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THE CARMEL
Spectator

VOL. 11 No. 14

CARMEL, CAL. MAR. 25 - APR. 1, 1954

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In an introduction to a book titled, "The Planetary Heart", the internationally noted Novelist and Biographer John Cowper Powys said, "...like the taste of a fresh spring to those whom a long drought has confined to the water-butt."

He was describing the poetry of Eric Barker, resident of Big Sur who was recently heralded by Canadian Poetry Magazine as "One of America's best."

In the 1954 Annual Poetry Awards Eric's manuscript "Lazarus Dust" was judged second best in over 2,000 entries, one point below the \$1200 prize.

Eric now works as gatekeeper at the Little Sur River tract of the Harry Hunt Ranch in Big Sur. His job is to patrol the beach and the river, keeping trespassers off the land. An unusual and perfect job for a poet. Especially a poet like Eric Barker who draws the majority of his writing from nature. About his habitat he wrote:

I lose faith in words in this country.
Better to leave unsaid
the poems that cannot describe the highest arcs
of turning and turning hawks, the mountainous
voyaging leisure of animal-changing clouds.
What words released from this granite shoulder
can return like a cliff-falling gull
translating a mood of the sea?
Or strike such wild notes as two hawks now
down-circling their hazardous air?
Better let the truth be spoken
by what inhabits here from birth:
the autochthonous voice
interpreting its own environment.
Better to stand and listen to sounds
not alien here.

The power and intensity of the writing is unlike the man. Unobtrusive, almost taciturn, Eric Barker speaks softly in an uncommanding manner. We walked the beach at the mouth of the Little Sur River and talked about poetry and writing in general. He ambled along the beach, hands jammed in the pockets of the shapeless corduroy trousers. A brisk wind flapped his corduroy jacket and wafted the tufts of white hair over his ears. He resembled a gull shagging across the beach. Wisps of white smoke rose from the pipe which

"Hey, Wait for ME"

Pictorial on preceding page is of Carmel's cart-pulling St. Bernard Chaucer and youngsters Scott Hall, Chris Vosberg and Jonathan Dixon.

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jutted into the wind from his outstretched jaw like a bowsprit. He spoke with a heavy British accent.

"It's a beggarly business, this poetry, but it is fun. There's no money in it, you know. You just have to enjoy writing and feel the necessity for expressing yourself in the poetic form," he said.

In the 15 years he has written his poetry, which has been published in book form, and in magazines such as Harpers, Atlantic Monthly, Saturday Review of Literature, Yale Review, Pacific Spectator, Poetry and the American Scholar, Eric figures that he has realized a financial gain of approximately \$1,000.

He says, "It's sincere writing because the poet cannot expect to make any money, even though successful." And in the Atlantic Monthly, he wrote of Atropos, the Greek Goddess of destiny who cuts the thread of life:

You were the ominous Cloud-Mouth that foretold,
With Eden's closing, how all gates would close
On gardens where the trees of pleasure grew.
You were the doom through Joshua's trumpets rolled;
Goliath's ruin waiting in a brook;
Lot's wife's salt-glazing, backward-turning look;
That Christ-forgetting tree Iscariot chose.
You were the sum Ecclesiastes knew,
Who loved Fall's rusting drift, it's homing sound,
And the Dark Lover waiting in the ground.

Sitting on a rock at the end of the beach we quickly reviewed Eric's life. Born in Surrey, England, 48 years ago. Father was a painter. The family came to America and California in 1921. Eric wound up in San Francisco with a job as reporter for the Call-Bulletin. He was a footloose lad so he drifted into secretarial jobs, construction camps and various occupations up and down the coast. He settled in a job with the Southern Pacific Railroad as a signalman and was on the job fifteen years. In 1939 he wanted to see New York so he and his wife, dancer Madelynne Greene, took their savings and went to live in Greenwich Village. Broke, they came back to the coast and Eric went to work dispatching munition trains at Fort Mason. Then came a job as dispatcher for a trucking company and then in October of 1952 he came to Big Sur to devote his time to writing. His wife lives in San Francisco and operates her own dancing school. "An understanding wife," Eric says. "I'm a poet who can't stand the city and she's a dancer who must stay there with her school which she enjoys." They both travel back and forth to visit.

Eric spent some time reflecting on the untimely death of his friend and contemporary Dylan Thomas. "A great poet," he said. "Possibly one of the greatest of our time." He referred to the fact that Thomas had died near penniless and his fans in England and Wales had raised \$13,000 for his widow.

He offered great praise for his friend Robinson Jeffers of whom he wrote:

Who values a hawk's life more than a man's
Is not without compassion for his kind,
What grows old in the tide's long funeral
And bloodies the enduring stone,
Breaks here. If you have picked up
From these wild beaches no single pebble of pity,
Blame your own nature that shrinks
From fathoms where this plummet sounds -
The sea's too deep for it.

Eric Barker looks ahead to more writing and more living. With Henry Miller's guidance he hopes to write some prose. Looking at the future he writes:

Where two of our coast hills
have been razed to the roots,
ten years ago was ample ground
for a day's solitude.
Now, to escape the raping bulldozers,
the thick air and the stale talk,
I walk as many miles inland
to earth still fallow for a poem's seed
where trees and stones give better counsels
than our cud of words:
Avoid the peopled places,
drink mountain and desert air.
The wide-winged bird that roosts among the stars,
falling in spirals on the corpse of sound
is what the planet waits for;
Not the earth wanes, but what encumbers it;
the latest, and the least.

MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE
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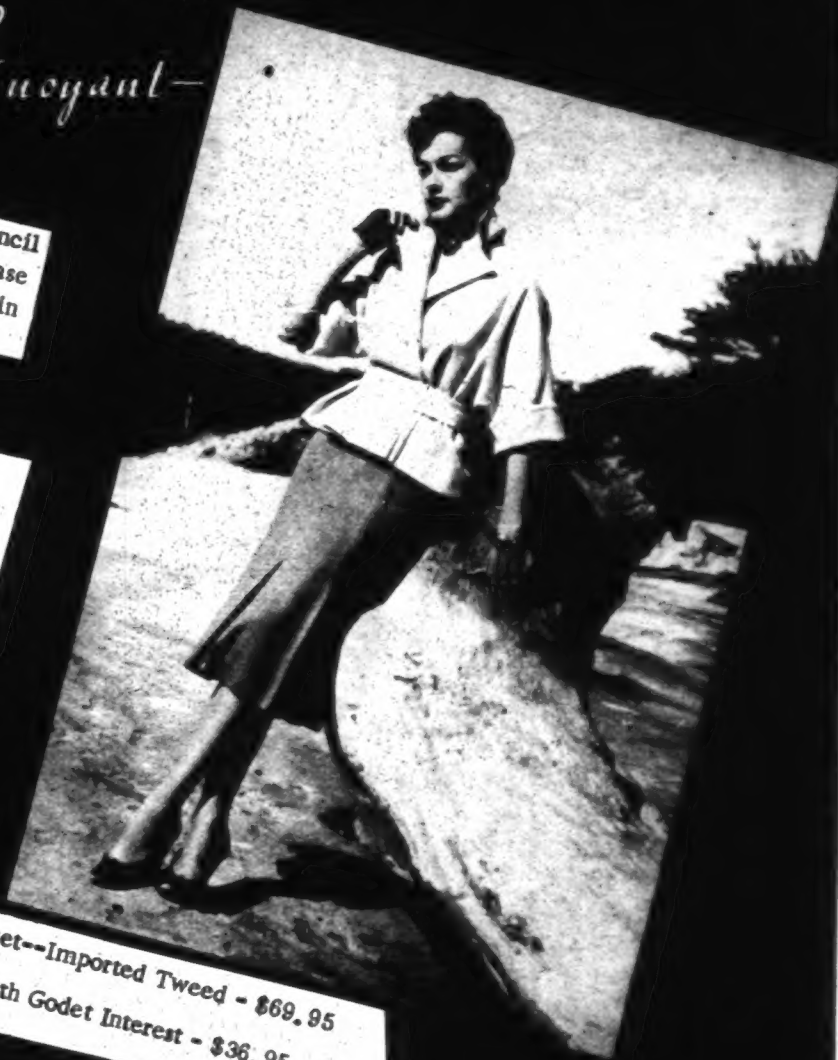
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Mr. Spectator

ATOMIC EGGS.... In New Hope, Pennsylvania, where a deposit of uranium was recently discovered, a local farmer complained to the newspaper that "This atomic business has gone too far."... seems his best laying hen has turned into a rooster and he is mighty angry about the whole thing. C. Budd Dugan said about his hen, Christine: "She (and I write that advisedly) now crows. She has very red wattles and comb around her head--just like a rooster, and her tail is carried like boy chickens carry tails and not like girl chicken."



(Popcorn)

"POPCORN" THOMAS.... That's the name of the mighty unusual dog seen around Ocean Avenue... the pure-white boxer is owned by Mark Thomas of the Hearthstone and is being cared for by Mrs. Eschen while Mark is on vacation. Betty Eschen gave the dog to Mark when she went overseas with the Red Cross. White boxers show up about once in every six or seven generations and most breeders have them killed to keep the breed a fawn color.

THE FLAVIN FLAVOR... Pulitzer Prize Winner Martin Flavin talked to a gathering of local thespians last week on contemporary theater... he talked about ticket prices in New York... condemned the American Theater because of its lack of "middle ground"--playing hits or nothing; praised the English Theater for having stage room for plays that aren't hits... and incidentally pointed out the fact that, although his plays are no longer being performed here, they are still on the boards in Ye Merry Olde England.

CALL ME CABBAGE HEAD... Dr. Arthur Patch McKinlay, professor of Latin at U.C.L.A., has come up with the info that ancient Greeks, Romans and Egyptians used to eat a cabbage to prevent hangovers... His recipe: Dip cabbage leaves in vinegar and eat before dinner... after dinner eat some more... you can then swill down all the gin you can hold and still walk a straight line... Just imagine Mark Antony trying to spike Cleopatra's bourbon... No wonder that gal had the boys coming and going... Of course you're up the well-known tributary if you don't like cabbage.

TEN CENTS WORTH.... New Yorker Cartoonist Eldon Dedini has his stuff in an exhibit of American cartoonists' work at the S'Prisco Public Library... Hank Ketcham's Dennis the Menace is also included in the show... Baseball Player Billy Martin of the New York Yankees is taking basic training at Fort Ord... The Wharf Theater has lost two leading ladies. Barbara McMahon, recently recovered from an operation, is not coming back for a few months at least. She's expecting... And Jean Levinson will leave next week after finishing the current run of "Love of Four Colonels." She hopes for a short vacation, then will make a dash for the East where she'll make a bid for summer stock...

An ambitious guy, this Colin Custer... After working his usual stint at the Golden Bough he dashes home to plow through books for several hours and then hits the deck at sunrise to make classes at MPC where he carries a full course in pre-law... At the Big Sur Revue, Lollie Fasett said, "Yes, on April First, we hope!" to at least a dozen parties who kept shouting "Is Nepenthe going to open?"... sometime Screen-Writer and Magazine Author Morton Grant (add: wife Betty, daughter Linda) came all the way from Berkeley to see the Revue and spend the weekend in the Sur... Cliff Coleman, proprietor of the colorful El Fumidor in Carmel, has sold out, is going to "take care of a deal cooking up north... a deal I can't afford to pass up." El Fumidor's new owner is Howard Baxter, formerly of the Carmel Realty...

In case you haven't taken the plunge, Cinemascope at the State Theater is real crazy... the most to say the least, and the stereophonic sound that goes with it... wow!... We've been thinking of plugging for a sensational, new taller NARROW SCREEN... for actors like Jimmy Stewart... Here's a note for fast folks... a small sign pasted on the dashboard of the new Mercedes Benz 300 SL reads: "Please do not cruise over 125 Mph. for the first 500 miles."

And, t'other day, when a Fort Ord GI went to the Hill to see the Leonardo DaVinci documentary he came out shaking his head and saying from now on he'd be darn sure to know who the stars were before he ever went to another Italian movie.



(Billy Martin)

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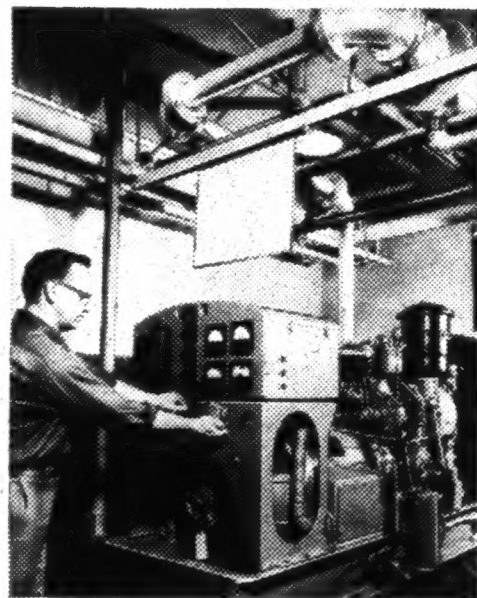
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New Fort Ord Commandant Named

Major General Edwin K. Wright will take over as Fort Ord's new commanding general May 3, unofficial but reliable sources told this publication yesterday.

Wright will replace Major General Robert McClure who is retiring on the Peninsula.

General Wright now commands the general military district of

Washington, D.C., a post he has held since 1952.

Training troops will be nothing new to the 56-year-old General. His previous assignment was as assistant chief of staff, G-3, GHQ Far East Command, a post he held from 1949 to 1952.

During the first part of the second World War he was also direc-

tor of tactics at the Armored Forces School. From 1942 to 44 he served as Assistant G-3 of the Armored Forces and was chief of the Armored Section of 1st and 12 Army Groups in Europe--1944-45. Later he was on the staff of General Omar Bradley and was deputy director of Central Intelligence Group of CIA from 1946-49.

A native of Portland, graduate of Oregon State College, he received a regular Army commission in 1923.

Among his decorations are a Distinguished Service Medal and a Silver Star.

THE PRESIDIO: A MODERN TOWER OF BABBLE

The Presidio of Monterey probably has the highest concentration of super I. Q. s of any Army post in the country.

Here, on 408 acres of Government reservation, some 1,800 bright officers and soldiers (minimum I. Q. 100) learn 24 different foreign languages from 462 at least equally bright language teaching specialists.

Statisticians of irrevelancies might note that this gives the Presidio well in excess of 8 I. Q. points per square foot, which is not even counting the collective intelligence of some additional 260 military and civilian administrative and service personnel most of whom are bright folk too.

But intelligence alone does not do the trick at the U. S. Army Language School. Learning even the rudiments of a foreign language in six to 12 months requires enormous self-discipline, much ambition and countless hours of grueling brain work.

The students' schedule calls for six hours of classroom work and three hours of homework five days a week for the duration of the course. It's a safe bet that most students have to spend many hours more than the required three on homework.

Colonel Daniel W. Hickey, greying 58-year-old school commandant who himself has studied



HUGE LANGUAGE MAP OF EUROPE DECORATES COLONEL HICKEY'S OFFICE

Hindustani and spent two years in Karachi as military attache, explains that it is not the aim of the school to give its students perfect knowledge of foreign tongues.

"Because of the limited time he spends here," Col. Hickey says, "the graduate is capable only of speaking and understanding his foreign language within narrow limits of vocabulary, a vocabulary, in fact, which is pointed toward military terminology.

"Although he is not a skilled linguist, he is ready to become one. He is ready for his intern-

ship--training in the field."

Students making European languages graduate after six months. Most languages taught at the school, however, require twelve months. The longer courses include Far Eastern and Slavic languages, the latter being the largest section with nearly 500 students in the Russian department alone.

While Russian is the biggest, Norwegian is the smallest class with six students.

Japanese and Russian have been taught since the school moved to

the Presidio in 1946. Twenty-one more languages were added in the next couple of years. In 1951, the curriculum was once more enlarged by three languages--Chinese--Cantonese, German and Italian--and there it stands today.

Individual classes are small, with never more than eight students per class.

The ideal number, according to Col. Hickey, is five.

"That way," he says, "everybody gets at least four or five minutes of conversation in each hour. In a class with over eight students, the individual's recitation time would diminish drastically to the point of worthlessness."

On the other hand, the colonel

feels, one or two students in a class would be too few since "they would be swamped."

Homework, in addition to hitting the text books (which the school prepares and prints itself) consists of listening to records, made at the school elaborately equipped recording studio. In fact, records are made by the individual instructors so that the voice the student hears at night is the voice of his own teacher.

The students' reaction to the hard regime varies. Some take it well. Others don't. And it isn't always predictable. A Negro sergeant from the deep South with no formal education recently finished on top of his Korean class. And last summer, the school had to flunk a Phi Beta Kappa.

There is no "flunking quota". The school tries to pass everybody. Over the years, however, an average of about seven per cent has failed to make the grade. Most of the duds are discovered within the first six weeks. Very few fail after that. And the only advantage the college graduate has over his fellow students is that he has some study discipline.

Everything else being equal, the school likes to get its students as young as possible.

"The younger they are," says Colonel Hickey, "the easier they learn. If it were possible we'd like to get them when they're 10.

This approach differs considerably from World War II years when the Army took primarily Phi Beta's

(Cont'd Page 3, Section B)

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CAPT. MARY C. SCHANANDORE is one of four WACs currently studying at the Presidio. She is learning Chinese Mandarin.

CHINESE-MANDARIN

ARMY BOOK BAN ?

The Army said this week it could not reveal the reason why contemporary Russian books were removed by truck from the Presidio Library where they had been used by Russian language students who, presumably, should know as much about contemporary Russia as possible.

The Army said the book exodus, witnessed by many people, was a classified operation. It did not disclose whether it fell in the category of "secret", "top secret" or merely "confidential".

Observers, however, speculated that the action was a tactic in the McCarthy battle, and that its peculiar result might be a precedent-shattering rule in the Army book: "Know as little about your enemy as possible."

SERVICE CHATTER

NAVY

By Jan Phillips

"ON THE TOWN" may be starring Roz Russell in New York, but it's "Love of Four Colonels" here, starring the W. R. Bartows, Richard Slussers, Stretch Searsons and the Bruce Keeners. They started with cocktails at the club and then "On with the show" at the Wharf Theater.

BABIES were the topic of conversation at the EA Section wives luncheon held at the Casa Munras last Wednesday. With 12 couples in the section, five are 'expectin'.

LCMDR. AND MRS. D. A. Leslie of NAS had a "wetting down" party last week at the Fort Ord officers club. The invitations were wonderful. Set up as a set of orders: "This is to direct all officers and their wives to leave worries behind and ordering them to food and drink, etc.," and I understand the folks from the Air Station had a wonderful time.

CHRIS AND ARNE Hahnfeld had a Bar-B-Q down at Big Sur last week and invited La Mesa neighbors Lt. and Mrs. O. M. Padgett (Army Language School), Lt. and Mrs. Dave Burger (Eng. School), and Mr. and Mrs. J. Mercer. Steaks cooked over an open fire made for a woodsey afternoon.

LT. AND MRS. J. B. Copeland had as houseguest Lt. H. S. McDaniel last weekend. Then Saturday night Mrs. P. D. Marr had the Copelands and their guest and the Dave Leslies for dinner. Each couple has three children so the nine children also attended.

PIZZA, WINE, tossed salad, and garlic bread was the menu at the Naval Air Station Party held last week at their club and this terrific buffet was followed by dancing. Taking bows for the planning are LCmdr. Brubacher, Lt. Secovitch, Lt. R. L. Lane and Lt. Harvey Goin, Dr. and Mrs. Bradley invited their La Mesa neighbors the Met-

zers and the Bosleys.

THE WIVES of the RZ-1 sect. held their regular monthly meeting with a luncheon at Holman's Tea Room. Hostesses were Mrs. Orville Karge and Mrs. Joseph Morey.

THE BRIDGE lessons are being started again on April 8th with Mr. Gooden instructing. They even have a beginners' class as well as advanced and intermediate. So there's no excuse for any Navy wife being a bridge wallflower. Also the Eng. Wives bridge started again on the 16 and that night the Army took the Navy. Army wives Jean Patton and Billy Merrill won first and second and Navy wife Marge Cartmell got the consolation prize. The traveling prize (given to Jean Patterson) was a fancy cake donated by the Pantry Bakery.

THE JUNIOR JUBILEE (Children's Fashion Show) will be April 13 in the Ball Room and I can't wait to see all the little darlings all gussied up. In this day of levis and jeans, the clothes line is not explanation enough to the sex of children of the family. Anyway, with Mrs. Cam. Mixon as hostess, our Sect. (NN, NJ, NL, NM) is making this affair our monthly luncheon.

To Lt. and Mrs. A. B. Arnett, a girl, Deborah Jane, on March 8.

To Lt. and Mrs. Raymond De Paul, a girl, on March 6.

To Ens. and Mrs. Martin Hertzberg, a boy, Lawrence Edward, on March 8.

To Lt. and Mrs. W. A. Spencer a boy, on March 6.

To Lt. and Mrs. Albert W. Co-set, a boy, William Henry, on March 12.

To Lt. and Mrs. John A. Jepson, a boy, Richard Gerald, on March 16.

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FIRESIDE: 1688 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

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REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

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LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

LOVER'S POINT INN: A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filer Mignon steaks. We also specialize in sea food. Dining room open from 8 A.M. 'til Midnight. Drive-in open from Noon 'til 8 P.M.

SARAH'S CHICKEN RESTAURANT: Wonderful chicken pies and fried chicken lunches and dinners at reasonable prices. Highly recommended by Game & Gossip magazine. Take home orders. 1600 Fremont Extension. Phone 2-3210. Closed Tuesdays.

THE HEARTHSTONE: On Ocean Ave. Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P.M. Mark Thomas is your host.

MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'til 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

BARRETO'S: Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Monterey.

McCLURE NAMED TO BOY SCOUT POST

Major General Robert B. McClure, commandant of Fort Ord, was elected president of the local Monterey bay area Boy Scout Council last week at the organization's Executive Board meeting held at the Casa Munras, Monterey, replacing Brig. General Robert M. Perkins, U.S.A., retired, who resigned because of illness.

General McClure will live in Carmel on his retirement from active service April 30.

ARMY By Adeline Di Lorenzo

The West Point Society of the Monterey Peninsula held its annual Founder's Day Dinner last week at the Fort Ord Officers Club to celebrate the 152nd anniversary of the founding of West Point.

The occasion coincided with the birthday of Mrs. Wilbur E. Dunkelberg, wife of the deputy commandant of Fort Ord, so that the women's dinner, held concurrently with the officers' West Point Dinner, became a double celebration. Officers and the ladies joined after their respective banquets for a showing of West Point football movies.

Maj. Gen. E. J. Dawley, president of the society, opened the meeting. Maj. Gen. Robert B. McClure was unable to attend.

Jaqueline Loken, daughter of Lt. Col. and Mrs. Leslie Loken, was baptized Sunday at the Eighth Street Chapel at Fort Ord with Father Quinn officiating. Col. and Mrs. Daniel Walligora were the sponsors and after the ceremony, they and their children

were served a buffet luncheon at the Loken home.

New commanders have arrived at the home of Lt. and Mrs. William R. Bailey of Bayview Park who welcomed an infant son on March 18th and Lt. and Mrs. William J. Pinto of North Bay View (Cont'd on next page)

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LAST ISSUE I INTRODUCED Ed Taylor and Jack Hamilton of MONTEREY FROZEN FOODS (2110 Fremont near Airport Road, phone 5-7163), now they tell me they're planning an official opening celebration sometime during the next two weeks and for that they're really going to have some extra special specials on their fine meats. Be sure to keep your eyes open for this announcement! Quality meat, cut, packaged and flash frozen to your specifications; that's their speciality all the time. Of course, locker rentals, too.

SPRING IS DEFINITELY COMING and the prettiest spring cottons in history are ALREADY here at LYNN'S WOMEN'S WEAR, two doors from the Bank of America in Seaside. How does a black and white print two-piece, semi-shirtwaist trimmed with rhinestones sound? Believe me, it is handsome! Just one of the many Kay Windsor styles that charmed me... and by some magic, Mr. Lynn has them at less than S. F. prices, same high style, same high quality, yet real low prices. Remember, they're at Lynn's--choose now, they're going like hotcakes.

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THE GREEN THUMB



AT LONG LAST HARRY AND VIRGINIA Dffenbaugh feel The Green Thumb is settled, tho not completely, into its new and handsome home at 538 Hartnell in Monterey near the Post Office. For those of you who haven't been around here very

long, let me just say that THE GREEN THUMB is about the nicest garden supply and pet supply shop you'll ever find. Lots of Peninsula gardens owe their beauty to the good plants and good advice from here... and the ground's just right now. Good luck and Happy Gardening.

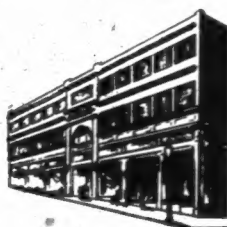
ONLY ONE MORE WEEK to see "The Conquest of Everest", British, in Technicolor, at the popular HILL THEATER. It's been almost universally applauded as a thrilling film for all ages. Remember matinees Sundays only, two shows each night at 7 and 9:10. Starting Friday, April 2, thru the 8th, the Hill welcomes "Genevieve", a J. Arthur Rank comedy about old cars driven in a cross-country race by young people. Very British but very funny even if you're not... British, I mean. The Hill is on Soledad Drive just off the Carmel Highway in Monterey.



IT MAKES GOOD DOLLARS and cents when you add up the savings of having your laundry done for you at the SEASIDE LAUNDERETTE, 1217 Fremont Extension. Start counting your savings in time, in water heating costs, in soap, in appliance cost and upkeep, and you'll soon see what I mean. Besides this is a complete cleaning emporium; there's fine dry cleaning and there's beautiful finishing of jeans and fatigues and the like, one day service on shirts. All in all, a real handy place.



BREATHES THERE A WOMAN that thinks of approaching Easter and doesn't think of a new hat? Knowing this, good old Holman's, the Peninsula's department store, has hats to suit each and every one of us. HOLMAN'S is unpacking more new-new, smart-smart, pretty-pretty hats every day. Every kind from lovely large cartwheels to the cute "bird's beak" by such names as Milgrim, Howard Hodge or Marion Valle at prices from the down to earth to the stratosphere. All on Holman's Second Floor and all lovely.



THE PRESIDIO

(Cont'd from E.1, Section B)

for linguistic training because it was more or less automatically assumed that they would do best at the job.

Today's students are largely picked because they can do a specific job in the Army already but need to know a foreign language in order to perform the job wherever they may be sent.

This is especially true of officer students who make up the smaller percentage of the student body. Enlisted personnel (making up 80 per cent of the student body) are also often trained for specific assignments. As for the rest, Colonel Hickey points out, the Army takes "a great amount of interest" in getting them to the right places.

Enlisted men are required to stay in the service for 15 months after graduation, officers for two years. It is obvious to anyone that, because of this limited requirement, the Army constantly loses many expensively-trained specialists. What their worth will be at some future date is uncertain since languages unused are easily forgotten. Meanwhile, however, they do have some command of the language for the use of the country, and that language is the current spoken language, not the academic language.

For this purpose, the school has recruited its teaching personnel with care. They are not teachers as one might find in most American colleges: they are actually natives of the countries whose languages they teach, and many have taught that native language to their own countrymen as an English professor does at an American school.

Privates and colonels are students in the same classroom which, according to Colonel Hickey, presents no problem. All are equal, he points out, before the instructor.

"We've only had one student who tried to throw his weight around," he says, "and we cured him fast."

As a rule, the Presidio gets "high-class youngsters" who recognize their responsibilities. There is less disciplinary trouble per capita than on other Army posts for which local police agencies are grateful. If anything goes wrong, the Colonel says, "we can usually fix it with company punishment."

Colonel Hickey, a quiet-spoken but occasionally temperamental



LANGUAGE RECORDS are cut in school's own studio

commandant, has only been at the Presidio since a year ago last summer, and he won't be there much longer. An Army officer, mostly

in anti-aircraft artillery, since his 1917 graduation from the University of Illinois, he is scheduled for retirement as Brigadier General next September 30.

At the school, Colonel Hickey succeeded Colonel Charles H. Barnwell Jr. (now a retired Brigadier living in Carmel) and Colonel E. C. Thorp.

The school has not always been on the Monterey Presidio. It was started--for Japanese--at the Presidio of San Francisco shortly before Pearl Harbor, has since been located at Camp Savage and Fort Snelling, both Minnesota.

In 1946, it was moved to the Presidio of Monterey, a fitting

location for one of the Army's new ventures, although it was a post that until then had been more used to the hoarse cries of drill sergeants--including the Spanish conquistadore kind--than the discreet buzzing of gray matter.

And the faculty as well as the students like it here, Colonel Hickey says, because of their "magnificent acceptance by the community as friends and neighbors."

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SERVICE CHATTER

(Cont'd from preceding page)

Park who welcomed their son, Douglas William on March 14.

The 53rd Field Artillery Bn., commanded by Capt. George Van Fleet held a picnic on Sunday at Bolado Park. Nineteen officers, their wives, children and guests enjoyed a fine day of recreation and many sported a few aches and pains from the exertion.

READ THIS AND RUN...to the last weekend of performances of "Ring Round the Moon", the theater-in-the-round hit at the GOLDEN BOUGH PLAYHOUSE, Monte Verde and 8th. A few tickets are still available. Phone-7-4125 or the box office, 7-4044, to make your reservations. Motion picture attractions March 25 thru 31, "From Here to Eternity", the important Academy award contender; April 1-5, oh my, "Beat the Devil", with Humphrey Bogart. "A screwball classic."--TIME.



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ANNUAL RIVER RACE, hosted annually by the Richard Osbornes of Pebble Beach, was a huge success again this year. Five rubber boatloads of hardy souls participated. First in was the boat of John B. Geisen and Lieut. and Mrs. Ted Fielding. Here the boats are shown entering the head of Dead Horse Rapids. photo by julian p graham

STUDENTS VISIT

Senior students at the Del Monte School For Boys in Pebble Beach spent several days recently visiting colleges and universities in the Southern California area.

The boys who made the trip were Roland Leiser, Peter Golden, and Norman Ward of Berkeley. They were accompanied by Headmaster Robert U. Ricklefs.



SECOND PRIZE WINNER in the State-wide cancer poster contest of the American Cancer Society was Patty Elston, eighth grader at the Sunset Elementary School, Carmel. Patty, daughter of architect Thomas J. Elston, is shown here with her winning entry. photo by lee blaisdell

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ZENAS POTTER TO SPEAK ON INDIA

India's position in the world contest between Freedom and Communism will be the subject of a talk April 5 at 8 p.m. by Zenas Potter, recently press officer of the American Embassy in New Delhi. Potter will speak in the All Saints Church Auditorium, Carmel. Admission is free.

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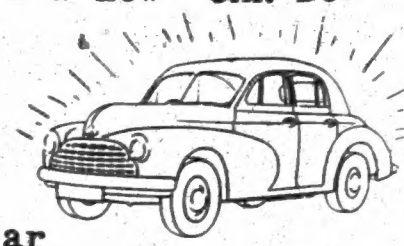
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ALAN PATTEE

ELECTION SPOTLIGHT

Pattee's Politics

"The guy has plenty of dough, he's straight, and loves the game--politics."

The Republican leader rubbed his hands together and exclaimed the same enthusiasm as if he had closed a big real estate deal.

"Let me tell you, this guy is one of the biggest political finds in California. Elected, he may get his ears pinned back in the Assembly for his quick decisions, but you wait and see. He'll learn, and before long he'll be in Congress."

The man was speaking of Alan Pattee, Republican candidate for the State Assembly from Monterey County--a 40-year-old Salinas dairyman, owner of a 1,000 acre ranch, Harvard graduate, and Republican Central Committee chairman.

He will oppose Fred Farr, a Demo candidate. Both propose to cross file.

The election will mark the first time that two political bosses have opposed each other in the County. It may well steal the spotlight from the big feature, the Congressional race.

Both men are representative of the young lions coming of age. Farr, 43, is a State Demo Central Committeeman and past Demo County Central Committee chairman.

Farr has been called a controversial candidate pledged to a controversial campaign. Pattee calls himself a positive candidate pledged "to an outspoken positive campaign."

Both men meet on some grounds. On others, their disagreement is dramatic and a focusing of party differences if not political thought.

Two points raised in an interview with Pattee are illustrative of the disagreement.

Speaking on the question of unemployment, Pattee said:

"We're in a transition period. I prefer to wait six months before taking drastic action like building highways and schools. Those talking of depression may be doing harm. I don't expect a major depression, but unemployment must be watched closely."

Farr in a recent interview held that unemployment was the number

one problem of the State--must be met with an immediate building program of highways and school buildings with taxes to come from upping racetrack and liquor licenses.

On medical insurance the disagreement becomes even more apparent.

Pattee said: "The American Medical Society and the various
(Cont'd Section D, Page 4)

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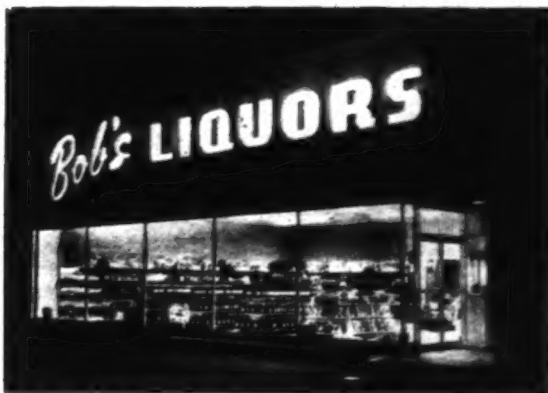
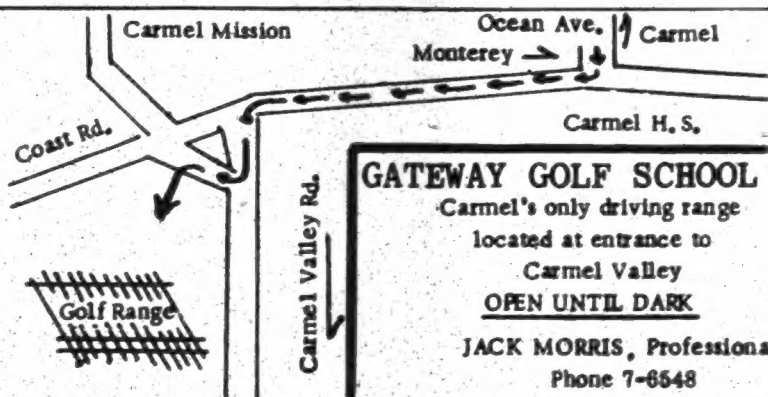
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Good Week at the Galleries

If there are some filled with irritation and disgust by the continuous exhibition of repetitious daubings passed off as paintings on the local art scene, then there will be some like myself ready to leap about and cheer what is being shown in the several Peninsula galleries this week.

Joe Ataide is displayed in a one-man show of his paintings in the alcove of the Carmel Art Association gallery. A good show, this, Ataide runs the gamut from cubism to non-objectivity unhampered by

constrictions or restrictions. He paints in oils, waters and then goes to the silk screen process with incredible adeptness.

Highlighting the show are studies of prize fighters. The large oil of the fighter waiting to go back for the final round is filled with the pathos of the prize ring. It is loaded with the action of the previous nine rounds.

Three of the paintings irritated me somewhat, mostly because I have seen them often. They are done in a definite Ataide style, contrived and limited, and are titled, Prophet, Nets Drying, Wiseman and Nun. The rest of the show is grand. That still-life, a brash display of color. An abstract-
(Cont'd on next page)



"Idle Fishermen" by JOE ATAIDE

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FRI, SAT.
ALAN LADD
ARLENE DAHL
IN
DESERT LEGION
LAUGH HIT
WEEK-END WITH FATHER
VAN HEFLIN
PATRICIA NEAL

"STREETCAR" AT THE WHARF

Tennessee Williams' "A Streetcar Named Desire" will open at the Wharf Theater Friday night, April 2, with Ruth Warshawsky and Bill Wintersole in the leading roles.

The Wharf's current "Love of Four Colonels" has been held over to play this weekend, with performances Friday and Saturday nights at 8:30.

With "Streetcar", the Wharf

will resume its regular Friday, Saturday and Sunday night schedule. "Streetcar" will be followed, probably early in May, by the musical production "Carousel".

"Carousel" will have Jeanne Dam and Angelo Rodriguez, the team of "Brigadoon", in the leading roles. Others in the cast will include Florence Keaton and Bill Houle.

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POTLUCK REVIEW didn't include a potluck supper this year, but all comers had a fine time at the Big Sur Grange Hall last weekend. Almost everybody from Big Sur played in the revue, including Luneta Thelen, Lillian Bos Ross and Harrydick Ross (above) and Gene Perrine as clown (below). Perrine co-directed the show, earned bravos.



Good Week At The Gallery

(Cont'd from opposite page)

tion titled "Ocean Patterns" is intense, thoughtful and fully creative. And the brush sketch entitled "Eager Youth", a study of two fighters receiving instructions from a referee, should be hanging in someone's home. This is an exceptional show, don't miss it.

In the group show at the Carmel Art Association gallery sculptor Djey Owens has a bas relief that bestows credit upon him as an artist and the gallery for having the good sense to place it near the entrance. It is a fine piece of work. Two horse heads in stone on a driftwood tree.

In the main gallery Mary Miller has a still life in oil that is noteworthy. There is a lot of paint-

ing in this canvas. The colors are startling and well-handled. Well worth looking at is this painting of sunflowers. Pat Cunningham also has a still life hanging which is one of the best she has exhibited in the gallery.

There are two really fine illustrative paintings by Donald Teague and Jack Swanson. The first, a landscape is a study in tranquility and Swanson exhibits a moving portraits of Indians on the march.

"Black Bar", an abstract study in color planes and delineation of light values, by Florence True is the best thing hanging in the main gallery.

In the Beardsley Room Virginia Conroy holds forth with a large work called "Split Earth". I could write much on this painting, but it speaks for itself and I'm not going to give away the happy ending of a good show. Enough to say that it is watercolor and pencil done on corrugated cardboard.

The remainder of the watercolor show exemplifies the American fad of painting for relaxation. These painters and paintings are so relaxed that they are mere props to lead you to Virginia Conroy's "Split Earth". --S.J.

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PATTEE'S POLITICS

(Cont'd from Section D, Page 1)

state private medical plans and county hospital plans have made much progress. I prefer to wait and see what private medicine does about the problem before moving."

Farr, like Pattee, opposes State socialized medicine but wants to investigate State subsidization of private medical plans to permit enlargement of their scope in both people and types of treatment.

However, Pattee and Farr are in agreement on some points.

Pattee finds "The Fifth Amendment to the Constitution has for 150 years safeguarded the individual. It would be very dangerous to change for the sake of a few 'thugs' that might hide behind it."

He renounces McCarthyism as

does Farr—but more gently: "I agree 100 per cent with the Eisenhower-Nixon Administration. We need stricter rules on legislative investigating committees. It is unAmerican for one man to be prosecutor as well as judge."

Farr, who has been opposed to McCarthy for some time, rates the Senator as a "disgrace to the Nation and the Republican Party."

Countywide, Pattee agrees with Farr that this area is in for a tremendous growth. He urges water development and conservation for primary consideration with dam sites of the Salinas River at San Lucas and Nacamiento.

He also urges support of industrial development of the Salinas Valley and Moss Landing as answers to this area's economic woes.

In answer to the question of whether the red herring issue would be raised against Farr, Pattee said:

"No, there will be no mud in this campaign."

Pattee among other reasons pointed out that he had known the Farris most of his life. "Why, Farr's wife, Janet, and I were dancing school partners."

Pattee is the son of a wealthy Riverside citrus grower. He sold out his interest there before settling here in 1939. Farr's wife is the daughter of Sam Haskins, who was a prominent Southern California Corporation lawyer.

The candidate further pointed out that his brother had attended the University of California law school with Farr.

Pattee's political rise has been quick. He first gained State prominence as chairman of the Eisenhower-Nixon campaign in Monterey and was a delegate to the 1952 Republican convention.

PALO COLORADO

(Cont'd from Section A, P. 7)

town again for anything."

On the road you might run into 7-year-old Charlie Brown, pedaling his shiny new bike home from the Palo Colorado school, four miles away on the scenic highway. Charlie is the only school-age child in the canyon and he lives with his parents Tom and Josephine and a younger sister up past the Bell's place. A few minutes conversation with alert little Charlie and you will feel that this Canyon is a fine place for a boy to grow.

Or, on a weekend, you might meet Barnet Segal of the Carmel Savings & Loan. He has a ranch up in the canyon where he keeps a couple of horses. He drives up in his jeep whenever he's got some time off.

Bob Rodgers, the Fishers and the Schenerrals also live in the Canyon. Up on the Garrapata road live Ruel Kennicott, a semi-retired cabinet maker and his wife, Phoebe. Below the Kennicott's is the summer cabin of Bruce and Jean Harris and all the Harries.

On up the road into Rocky Creek Canyon lives Forest Ranger Doug McChesney and his wife, Janet.

His only elective office so far has been to the Republican Central Committee. He has the normal amount of club affiliations including a directorship in the Monterey County Fair.

To what segment of the Republican Party does Pattee belong?

He pokes a stick at his own dairy interests: "I'm against government subsidies other than as an unemployment insurance for farmers in an emergency. The government can't go on buying butter forever. No subsidy should make a farmer wealthy."

Since we have subsidies we will have to remove them gradually.

Pattee's political views on socialized medicine are counter to Eisenhower's whom he usually "supports 100 per cent."

He tends here to follow the Knight-Nixon coalition and, in fact, on a campaign card under political background is the single listing "I am a personal friend of Gov. Knight."

Asked to clear up this ambiguous phrase, Pattee said:

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TOYS AND TOTS



RUMMAGE SALE, staged by Navy wives recently, was great fun for youngsters who rummaged through the toy supplies. Among the young customers were (left to right) Joe Enright, 4, son of Lt. Robert E. Enright; 13-months-old Lynn Songer, who was helped by her mother, and her brother Jeffrey, 4, children of Lieut. J. R. Songer. The sale was held in the old Bob's Liquor Store premises on Lighthouse, New Monterey.

Their neighbors are Mrs. Gertrude Rounds, Carol Card, the unofficial historian of the territory, and Julius Kaehoffer. Mr. and Mrs. Paul Harlan live deep in the woods and work as caretakers for the new Boy Scout camp now under construction at Little Sur River.

This time of year, the roads in the Palo Colorado are all but impassable to the ordinary automobile. Some of the steep grades, deep in mud, can't be made unless you've got chains on.

This sort of thing tends to keep outsiders out, although hunters and fishermen come through in the season.

As a general rule, life is and has been quiet in Palo Colorado Canyon. In 1941 the natives were

"I am backing Knight because he has done an excellent job. For instance his political appointments have been sound."

Pattee, as Farr, said he plans to handle his own campaign with advice from his "party backers".

Since Pattee has entered the race, two items have arisen as possible campaign material.

One is that the Republican candidate was a backer of Congressman Bramblett in the last election.

"I wasn't a strong supporter of his. As a member of central Committee naturally I worked for him."

Another item is the fact that Pattee received a farm deferment during World War II. Since Farr

stirred into action by a fire which wiped out most of Hoffman's Camp and razed 13 cabins over in the Garrapata Canyon. Hoffman's Camp was then operating as a hunting lodge. The fire burned out most of the cabins and trees falling in a storm finished the job two years later.

The only operating industry in the Canyon is the sawmill on the Garrapata side. Once a fairly large operating mill, the lumber operation owned by the Big Sur Lumber Company is now reduced to a crew of three men.

For the hiker or nature lover, Palo Colorado Canyon is virgin territory. There are trails walked only by the wild animals, untouched since the demise of the Indian. There is a serenity in the redwoods that stretches the 10 miles from Carmel to a million miles from nowhere.

is not a veteran but worked for the War Shipping Administration during the war, Republican leaders do not feel that this issue will get much attention unless a third Democratic candidate enters the field.

Pattee probably has more gloss than Farr and is the smoother but not necessarily the smarter politician. Farr appears more studious and intense while Pattee relies on a quick mind that grasps enough of the important facts to get him by.

At this point it would seem that the County is in for a first-class political race.

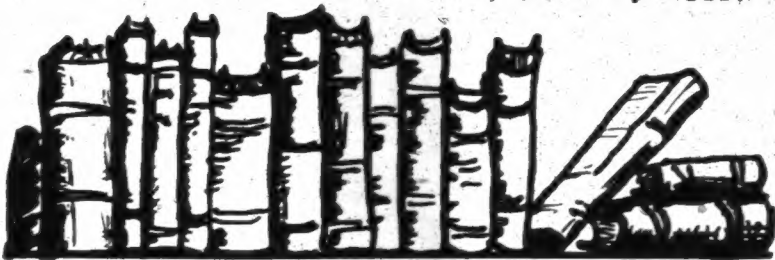
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book looks

By JOHN F. ALLEN



Mr. Lamkin Lays An Easter Egg

"He wore an English-cut suit that day of fine gray worsted." "I don't mean to sound running down my home town." "Using a British accent, the young Negro began to sing." "Still, this caused my stock to fall in his eyes." "...Jean Harris suicided..." "...the tales made out the Culverses to appear perfectly ludicrous." "Carol wanted desperately for you to like her." "...perspiration seeping through her powdered forehead..." "She was intensely loyal to Culvers and spoke very short with me."

No, these gems of bad grammar, sorry syntax and simple butchery of the language are not excerpted from themes in a junior high school composition class. They are, I'm horrified to relate, taken

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.



from a new novel, written by a supposedly professional writer, and published by a heretofore reputable firm. It is called THE EASTER EGG HUNT (Houghton, Mifflin, \$3.50), and its author is one Speed Lamkin, a sort of poor man's Truman Capote, of the decayed southern school of precious poses and flouncy mannerisms.

If I sound bitter, I am. I bought this book in good faith, wasted some hours reading it. It was not published as junk; it was printed to take its place alongside the works of capable, professional novelists. It is so bad a book that it is almost worth reading as an example of how awful writing can be.

The quotations above were picked purely at random. Speed Lamkin has a million like them--all bad. His novel--I hate to dignify it thus--concerns life on the fringes of Hollywood, among the wealthy movie people who call Beverly Hills home. Specifically it concerns an alcoholic tart, married to an ageing millionaire. The two are bent on buying their way into the best Beverly Hills social set (one of the least worthy projects I can imagine at the moment) and on making the female tospot a movie star. There is a great deal of partying (lush, but miserably described), some hilarious love scenes (though they are meant to be quite serious), some of the most childish philosophizing this side of Peter Rabbit, and even a murder (the author, unfortunately, escapes unscathed).

The book is dedicated to Christopher Isherwood and compared by its publisher to the works of F. Scott Fitzgerald. Isherwood will toss in his bed with embarrassment, and Fitzgerald in his grave.

Just a bit more and then we'll let this abortion rest. Mr. Lamkin is very taken with eyes. Various characters are described at various times as having eyes like roasting nuts, steel balls, turtles, heated coins, fox terriers, squinting pigs, old pennies and other oddments. Still another character permits his "pale blurry eyes" to "soar with a seagull into the afternoon sky."

If you don't believe all this is as bad as I say, try it. Why should I suffer alone.

...

And now to more pleasant prospects: two first rate books, and I am sure you will find them enjoyable.

First is COMPANY MANNERS (Bobbs-Merrill, \$3), subtitled "A Cultural Inquiry Into American Life," by Louis Kronenberger, a man with a wide and discerning eye and a pleasant, non-pedantic style. This is a comfortable sort of book, which pretends to be no more than it is: a look at some of the more obvious aspects of American culture, and the vulgarization of culture which is so everywhere evident. Mr. Kronenberger finds that Americans have never been at ease with art; that even the best of Broadway plays are thoroughly second-rate, and will never be any better so long as playwrights continue to believe that their audience is always right. He sees TV as bringing an ultimate end to personal communication and to the last shred of cultural appreciation. In fact, he sees in a dozen fields the victory of

the shoddy and the second rate. "The trouble with our age," he says, "is that it is all sign posts and no destinations... that everything is labeled and spotlighted, preshrunk, predigested, passed on by experts."

There's little here that's not been said before or that isn't known to thoughtful people. Yet, it's good to have it so well put down, to have handy so many well-put

arguments with which to refute the anti-cultural quacks who confuse our days.

THE HOLY FOOT (Dutton, \$3) is an unobtrusive and largely unhail-ed novel which I found pure delight. It is the work of Robert Romanis, a British surgeon. (How well it speaks for the British educational system, that professional men so often turn author. Can you imagine an American sur-

geon writing a good novel?) His is the story of a tiny Italian village and the joys and troubles that come to its citizens when a holy relic--the foot of a martyred saint--is dug from a nearby hillside. There is fun here, and tragedy--and always an erudite understanding of people. The writing is often pure beauty. You'll enjoy this one, I'm sure.

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"Pacific High" is what the weathermen call that heavy chunk of air that often sits out there over the water and keeps the skies clear and the weather fine on the Peninsula.

"Pacific High" is also what Harrydick and Lillian Bos Ross call their home that perches 1,100 feet above the ocean on a shoulder of Big Sur's Partington Ridge.

There is definitely a connection. To the Rosses "Pacific High" means good weather--emotionally, creatively, weatherwise and otherwise.

The Rosses, who are among Big Sur's true old-timers, built their Pacific High in 1946. Harrydick, good at anything with his hands, put it up himself. And after they moved in in the spring of 1947, he went to work again and put up a second house which serves as a studio and store house.

The main house gives the impression of a post adobe, which

it isn't. It was built of concrete block during the lumber shortage. The foundation is concrete. The roof is redwood, and the ridgepole of the beamed ceiling is a single redwood trunk, 46 feet long.

The Rosses have a living room with a kitchen included in the layout, a bedroom, bathroom and pantry, and a long, roofed porch.

The porch faces southeast and is designed in such a way as to catch the winter sun. Its roof keeps out the summer sun.

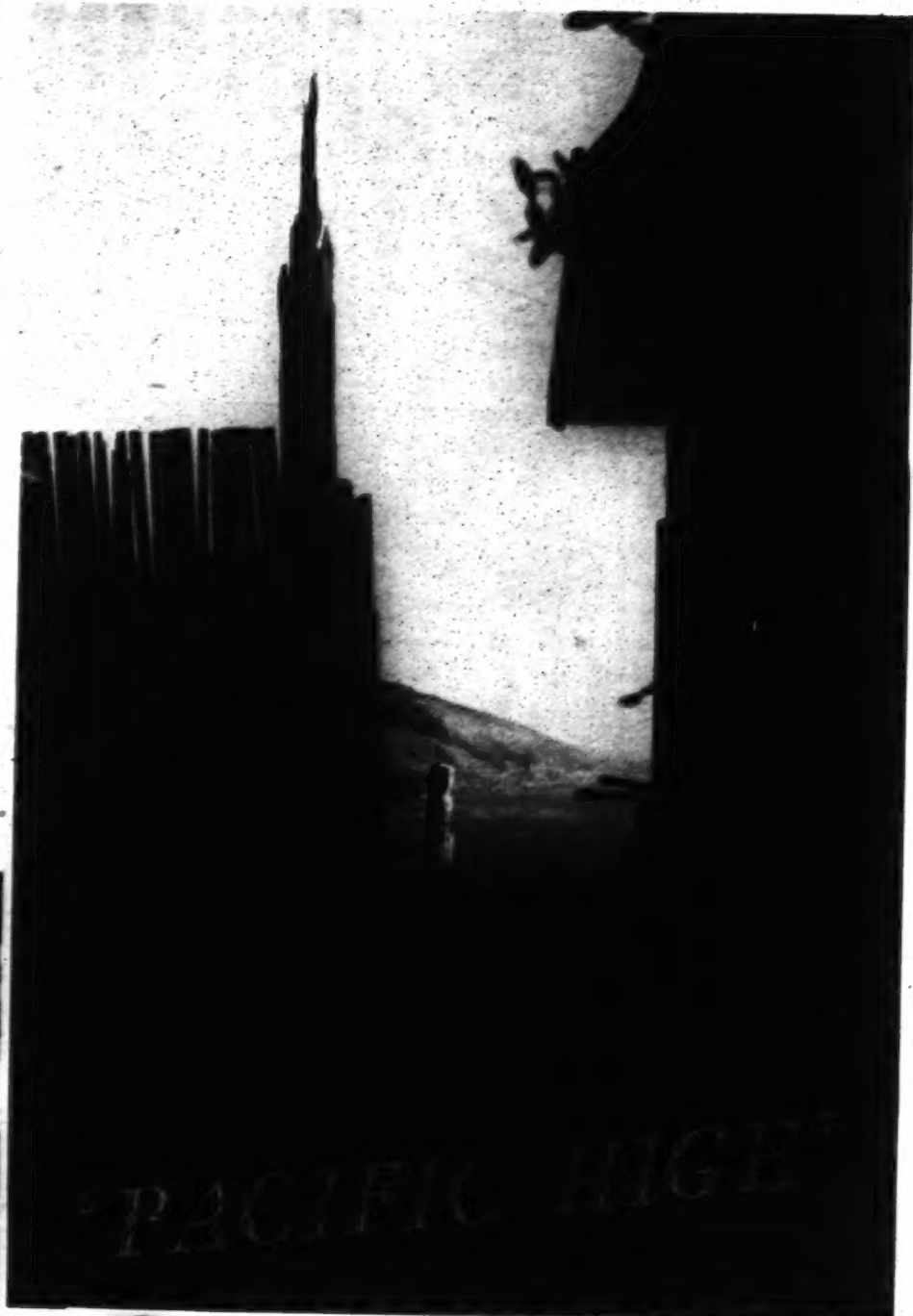
The studio, mostly used by Harrydick for his sculpting, watercolor painting, mobile making, linoleum cutting, mask making (for the Big Sur Potluck Review) and any number of other creative occupations, is a simple deal which was very easy and cheap to put together.

Harrydick took advantage of sections of construction huts used by the Highway 1 crews which were being sold at the time. He built the frame and put in these sections.

Today, Harrydick is building another house on the Ridge. He plans to stay in his present dwelling, however, and either sell the new house or use it as rental property. His "helper" in the construction is Tony, the five-year-old son of Author Henry Miller who is the Rosses' next-door neighbor.

Harrydick and Lillian (whom he calls Shannagolden) first came

(Cont'd on opposite page)



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A TASTE OF THE ORIENTAL

Today, while still a student at the Carmel Art School, Harry Yoshizumi, a 26-year-old Nisei, is one of the most discussed painters on the local art scene.

Several factors have contributed towards the interest in the painting of the young Japanese-American. With only two years of study his paintings have brought top professional prices at the Carmel Art Association gallery. He maintains the unusual brush work of the oriental school of painting in his scenes of Americana. There is amazing craftsmanship in his painting plus great depth and sensitivity.

His paintings which have been exhibited locally have been still lifes and landscapes. There is great emphasis on color, composition and the relationship between space values and color.

In 1942 the family of Harry Yoshizumi was uprooted from their

farm in Watsonville, California, and shipped to a Japanese-American re-location camp in Poston, Arizona. In one of the most unfortunate subjugations since that of the American Indian, the Yoshizumi family joined hundreds of Japanese families who stewed in the confusion of a wartime dilemma. The Yoshizumi family farm lay fallow until the end of the war. However, young Harry did not lie fallow. He had time on his hands at the relocation camp so he began to paint. He made the acquaintance of a number of Japanese artists at the camp, spent long hours discussing painting, and finally, in 1945, decided on a career in art and left for New York City to study with the famed Japanese artist Kuniyoshi. A semester at the Art Students League and Harry entered the Army.

Yoshizumi has been criticized for adhering too closely to the style of Pat Cunningham, director

and a best seller. Then she wrote "Blaze Allan" and now she's just finishing another book, whose working title is "Two Roads".

The three books are all about Big Sur before the days of the coast highway. The third volume of the trilogy ends when the road is opened.

"I'll let the youngsters take it from there," says Lillian. "They have a different and new point of view."

The Rosses feel that, to write about Big Sur, one must know the country intimately. One must be of those to whom the land matters more than the people that live there.

"There are those," explains Harrydick, "who are more interested in the people. They stay a little while and then they leave."

"The others like the land. They like the mountains and the ocean down there. To them it's home and they stay."

From them--and they are of them themselves--the Rosses got the story of Big Sur and wrote it.

PACIFIC HIGH

(Cont'd from opposite page)

to Big Sur on a hiking trip in 1922. They walked that summer on the old coast trail from San Luis Obispo to Monterey.

"1922", says Lillian Bos Ross, "that's really the year I was born. That's when I started living."

"Do you see those rocks over there on the next slope? That's where the trail was. It went over these mountains, one after another. Down one and up the next. It went to the water and then inland again. And on this trail we passed here, but of course we didn't know that it was Partington Ridge. There were no signs."

The Rosses came back in 1930. And they came to stay. Harrydick took odd jobs and made their living that way while he painted and sculpted. Lillian did not start writing until 1941, and then, in one tour de force, she finished her first novel within a few short months. It was "The Stranger"

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From where I sit ... by Joe Marsh

You Might Call it a
"Gravy Train"

Was reading the other day about a Maharaja in India who has a miniature electric train all made of silver. Now, maybe that's not unusual for a prince, but this fellow had it running around on an enormous dining table in the royal palace.

The twelve cars on the train are loaded with different kinds of fruits, nuts, and beverages. And the train stops automatically in front of each plate so the person sitting there can choose what he wants.

From where I sit, the Maha-

raja is really going to extremes to impress his guests. Around this part of the world, hospitality certainly doesn't need all those fancy trimmings.

You don't have to spend a lot of money or go to a lot of work when folks drop in. Just offer them what you have—coffee, tea, a temperate glass of beer—and let them make their own choice. They'll feel they're getting a royal welcome!

Joe Marsh

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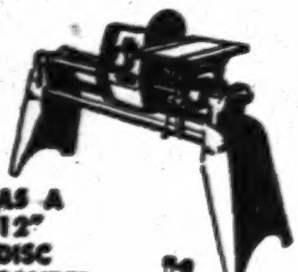
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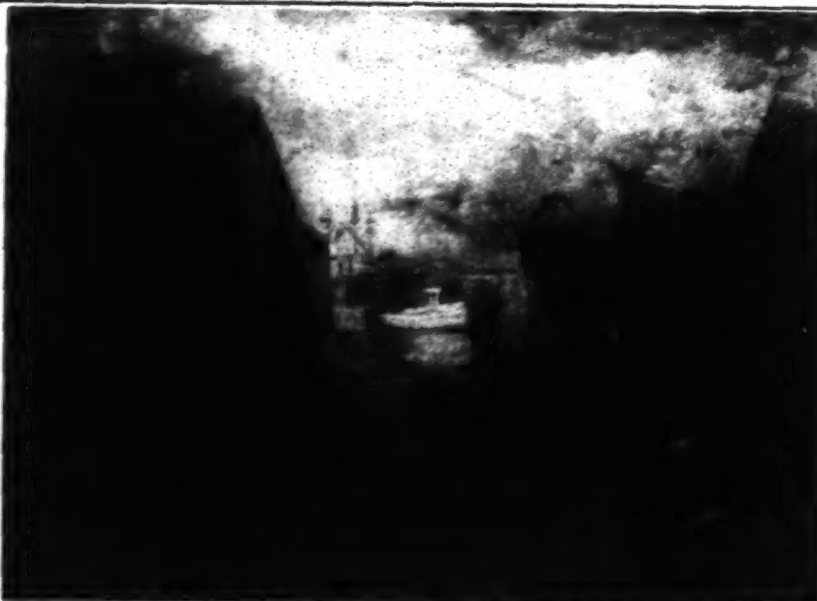
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of the Carmel Art School. Recently this publication stated that Harry has surpassed the style of Pat Cunningham. The person most pleased by this statement was Harry's chief supporter, Pat Cunningham himself. "I'm glad that you see changes in Harry's work. It would be terrible for him if he painted in the style I use," said Mrs. Cunningham. "Naturally a student learns to paint the way an instructor does, but if he has real talent he soon branches out on his own and it is then the job of the teacher to guide him in his own direction. Harry is very talented and I feel wonderful that he is seeking his own mode of expres-



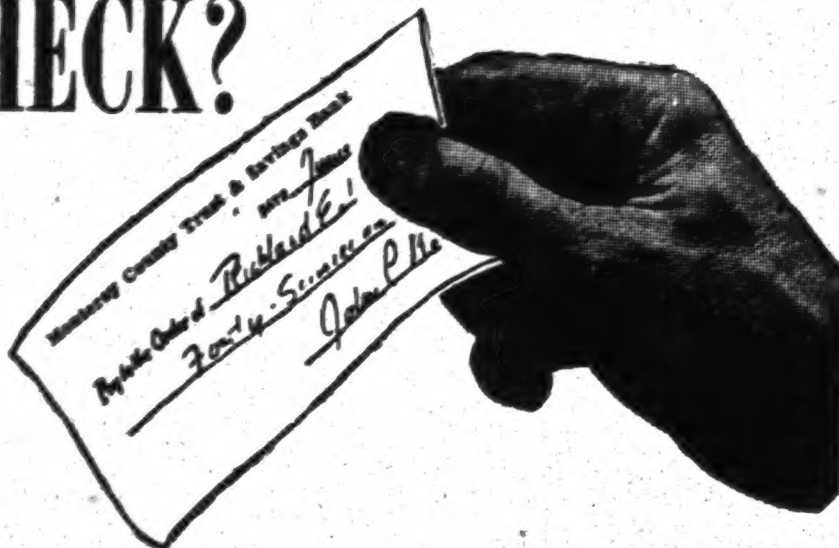
Wharf Scene (Oil) by Yoshizumi

don."

The person most displeased by the statement was Harry Yoshizumi. "I don't know how you can say a thing like that," he said. "It will be 10 or 20 years before I can even begin to compare with either of the Cunninghams. I wish I could paint like Pat Cunningham. If it ever happens I will be very happy."

The oriental quality is explained by the following events: The early training from his Japanese parents, six months of study with Japanese artist Kuniyoshi at the Art Students League in New York and a trip to Japan as a member of the U. S. Occupation Force.

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